



BARBARA  PHILIPP

“Draw a line and you will find a universe.”

MATCHING



Matching/Jab 1,
60 x 90 cm,
limited edition of 5,
2022

is a photo series that emerged from a drawing, published in the artist book MOTHERS MATTER.

Children's faces can be seen in the boxing gloves with which the artist fights in the ring. To strike with them or to be able to defend oneself is impossible.

Who is fighting against/for/with whom?
And how can the match end?



A Hooking,
60 x 90 cm,
limited edition of 5,
2022



Change,
60 x 90 cm,
limited edition of 5,
2022



Ended in a draw,
60 x 90 cm,
limited edition of 5,
2022

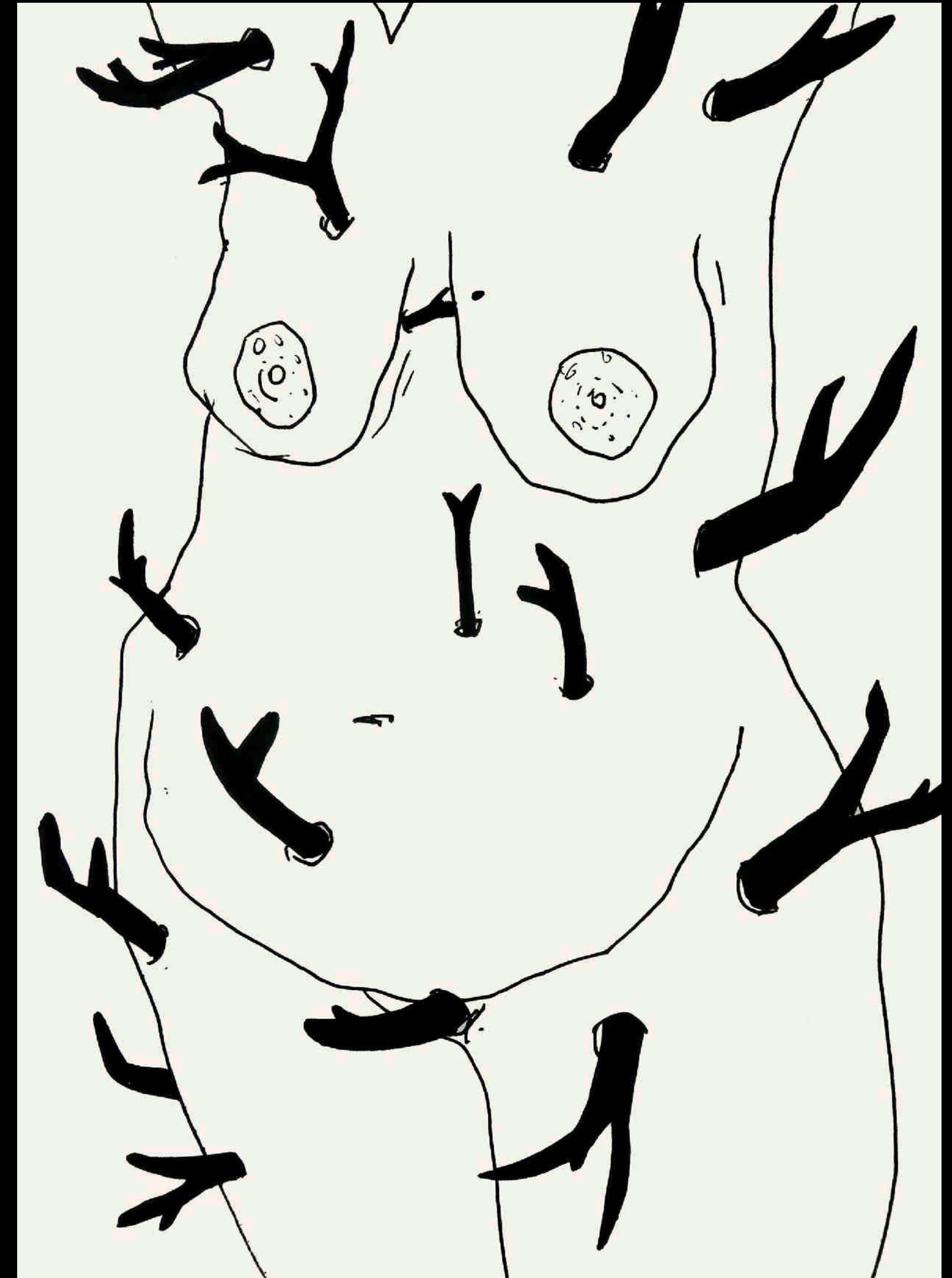


MATCHING - Boxer gloves
25 x 15x 10 cm



RUNNING OUT, mixed media on paper, 21 x 29 cm

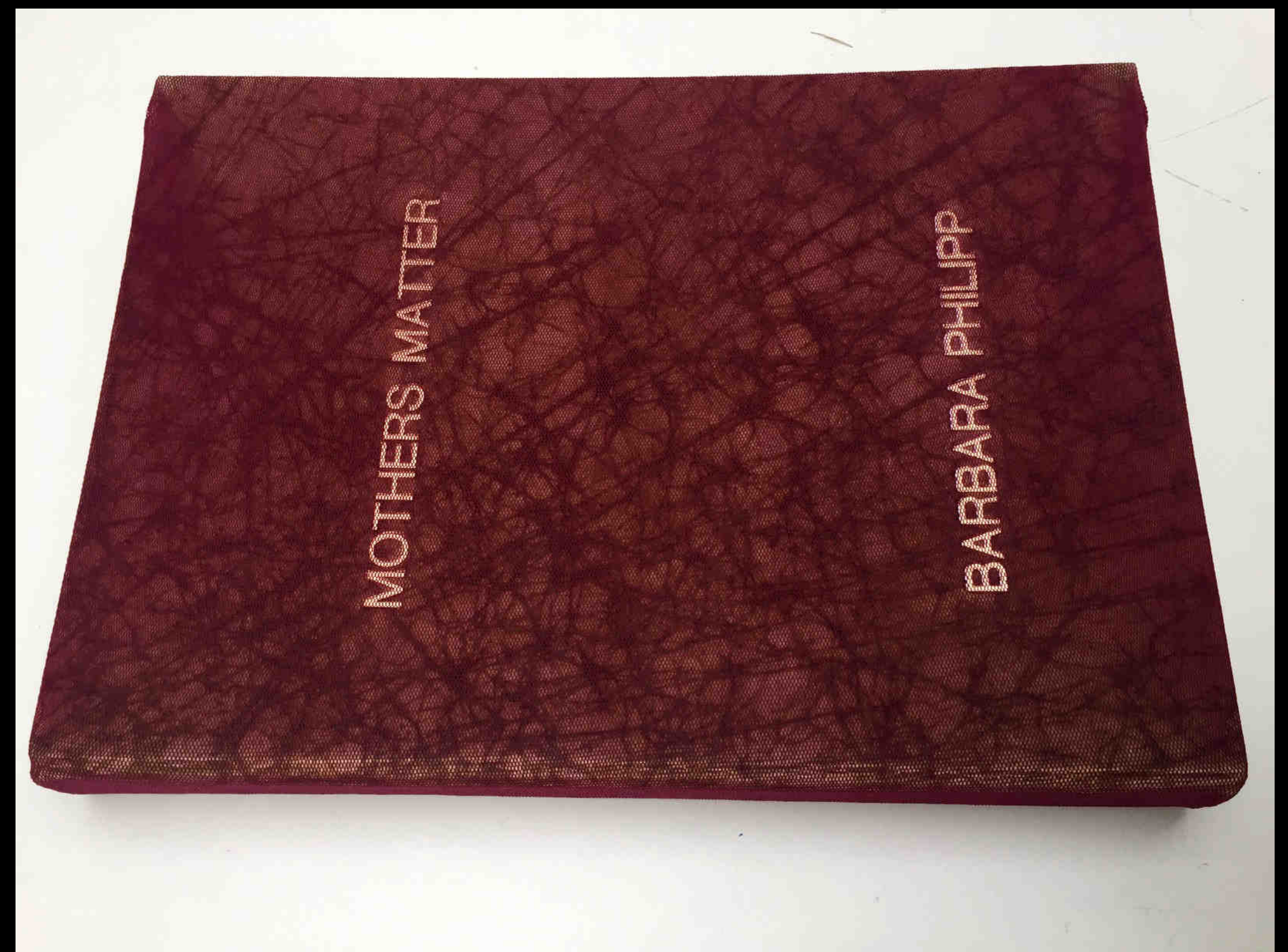
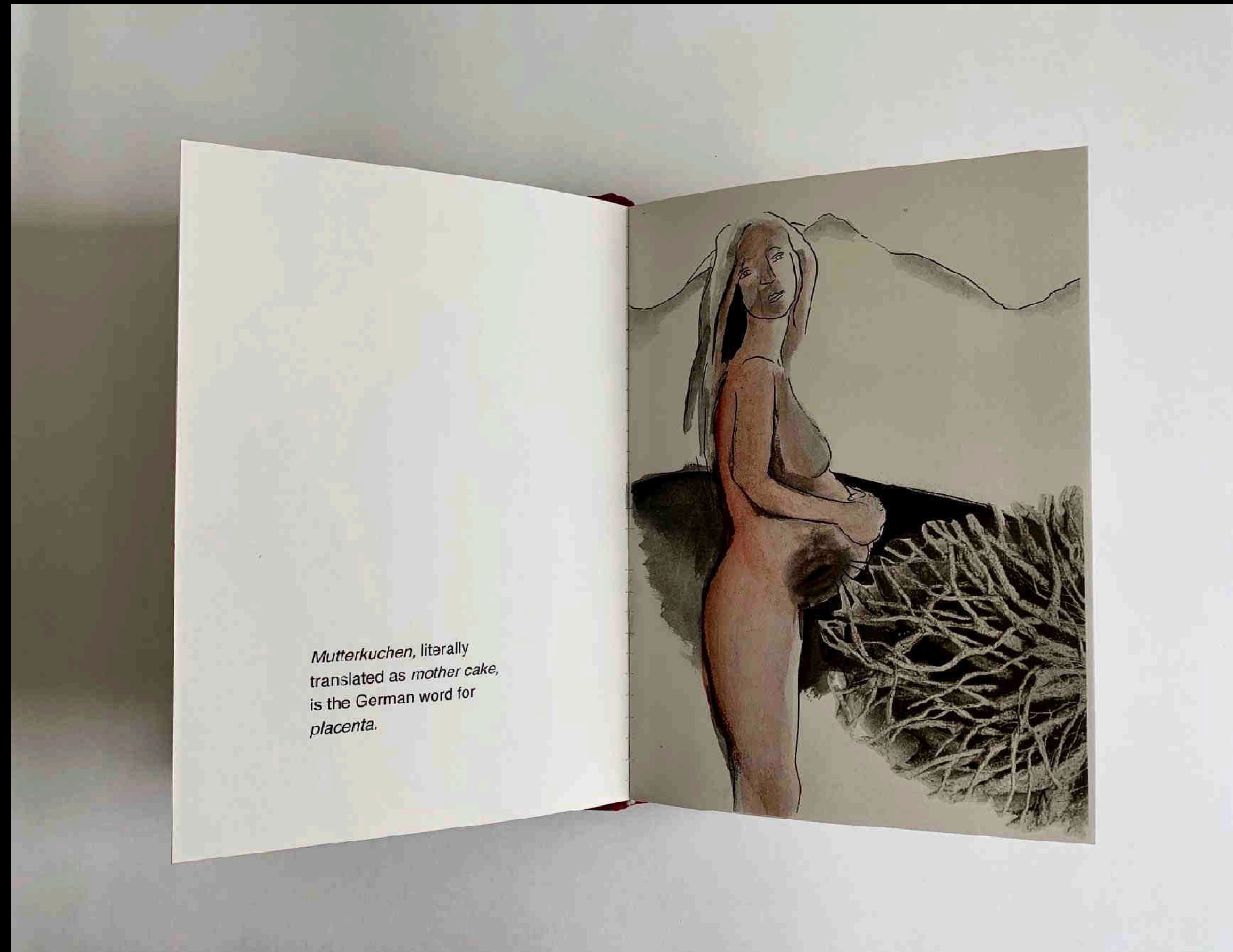
Drawings,
also included in the artist book
MOTHERS MATTER



INSIDE, mixed media on paper, 21 x 29 cm

MOTHERS MATTER

Do you want a piece of cake?



Artist book, limited artist edition of 30, signed and numbered



These drawings express the journey of a *Never Coming Back Story to Finding a Voice*. And ended up in questioning given indications about gender roles. The drawings are a testimony of all the contradictions the artist encountered in her journey of motherhood.

Mother Matters

limited artist edition of 30, signed and numbered
77 pages of black and white and colour drawing prints
format: 29 cm x 21 cm

language: German/Englisch
editor: Barbara Philipp

Inside of the artist book, limited artist edition of 30, signed and numbered

Building the body for the sound installation:

GUT FEELINGS

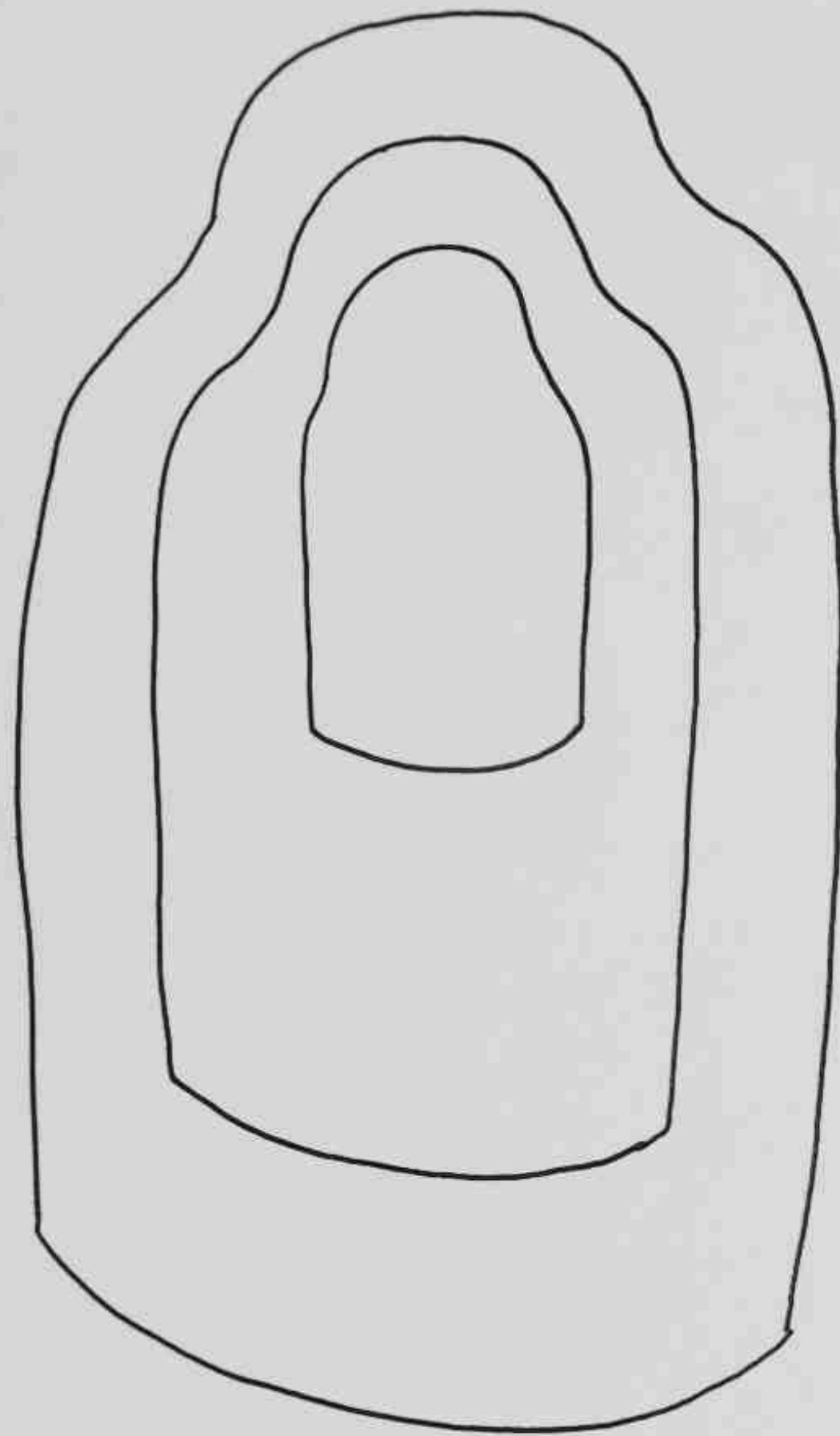


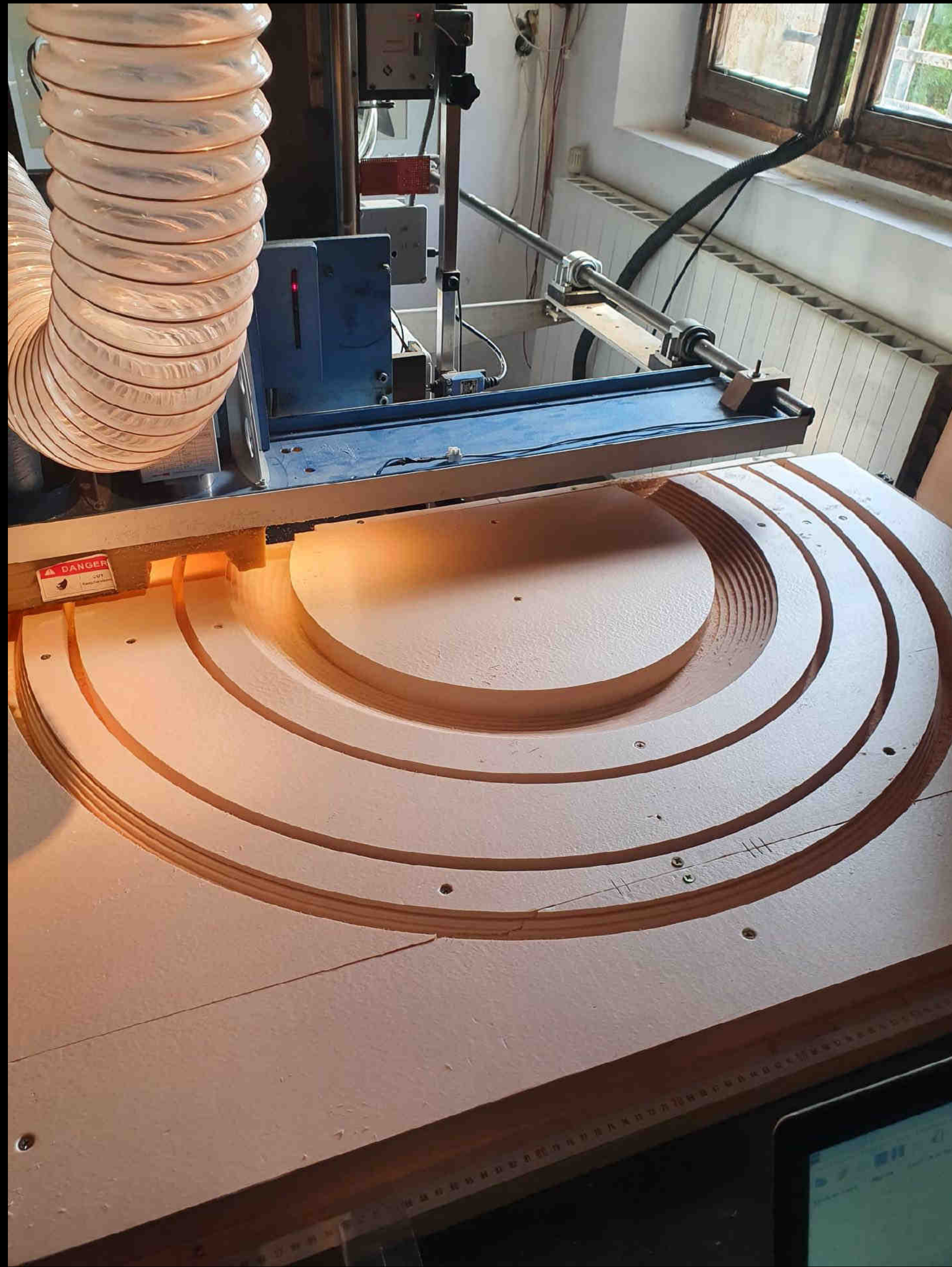
sound installation

GUT FEELINGS

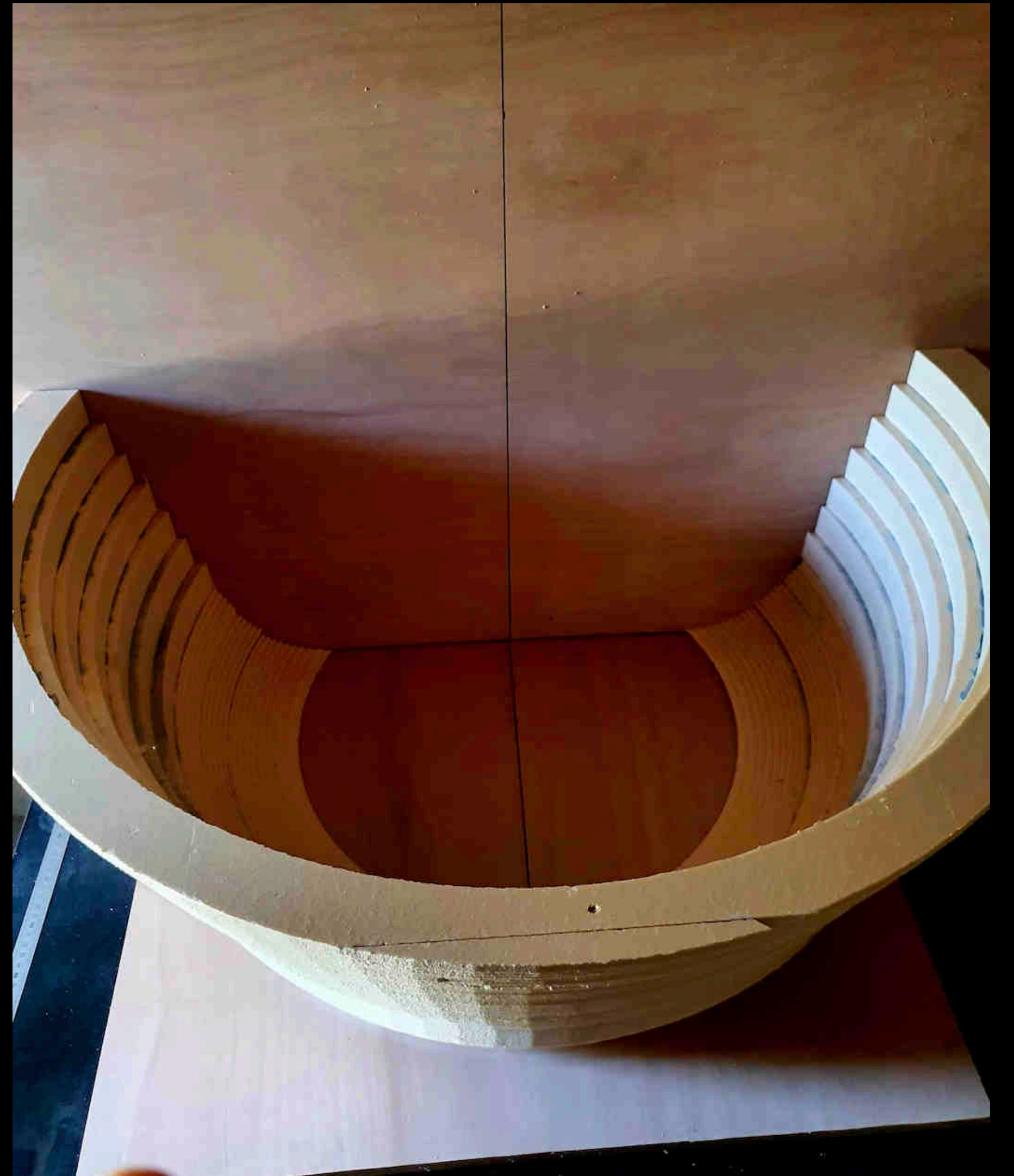
The sculpture is to be placed in public space in such a way that visitors can fully enter the sculpture. Inside the sculptural resonance body in the form of a cut-open matryoshka, one is immersed in the sound installation. Recorded inner voices speak.

The body of this work is a sculptural echo chamber of different experiences, convictions and considerations that shape us socially, also on the topic of motherhood. The recorded voices are loud and quiet; young and old speak in concise short sentences or in almost overlapping words. in words that almost come to a head, expressing themselves with thoughtfulness or in impulse.





left: Working process:
Transferred calculations of the sculpture to the cutting machine.



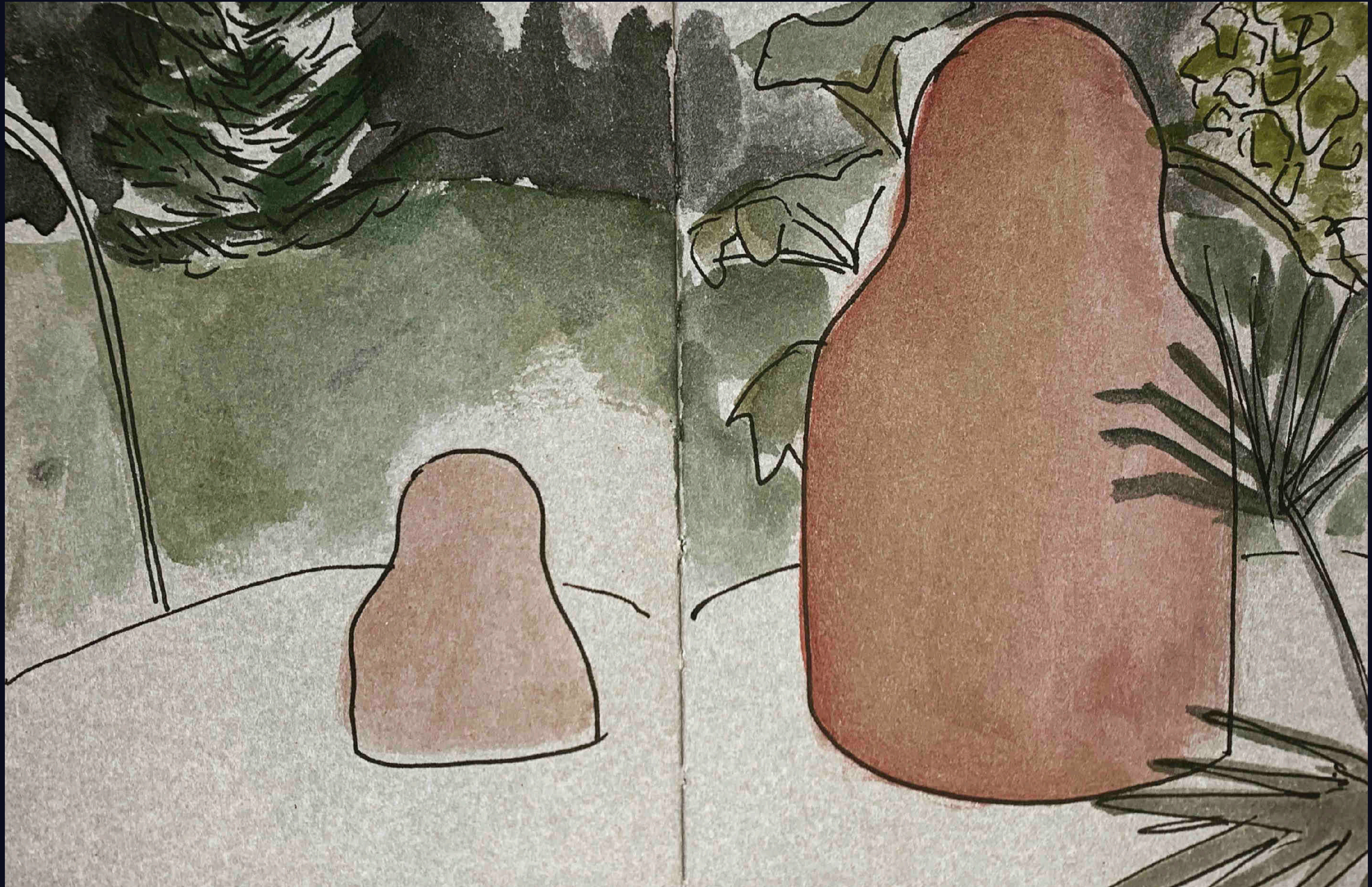
right: Making Of,
first layers of polyester



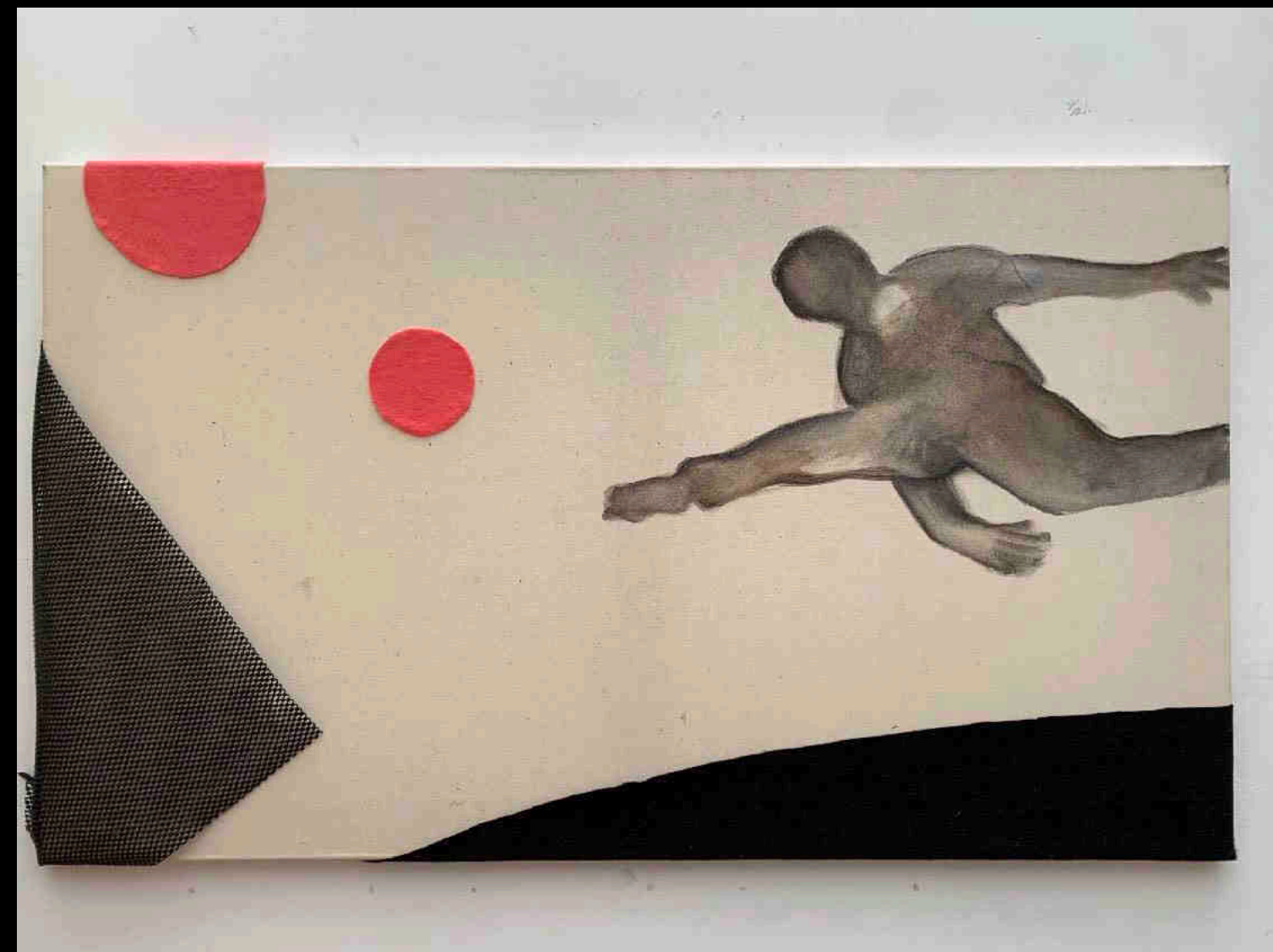
left:
Completion of
the
skeleton

right:
halfway,
Skeleton
made of
polyester

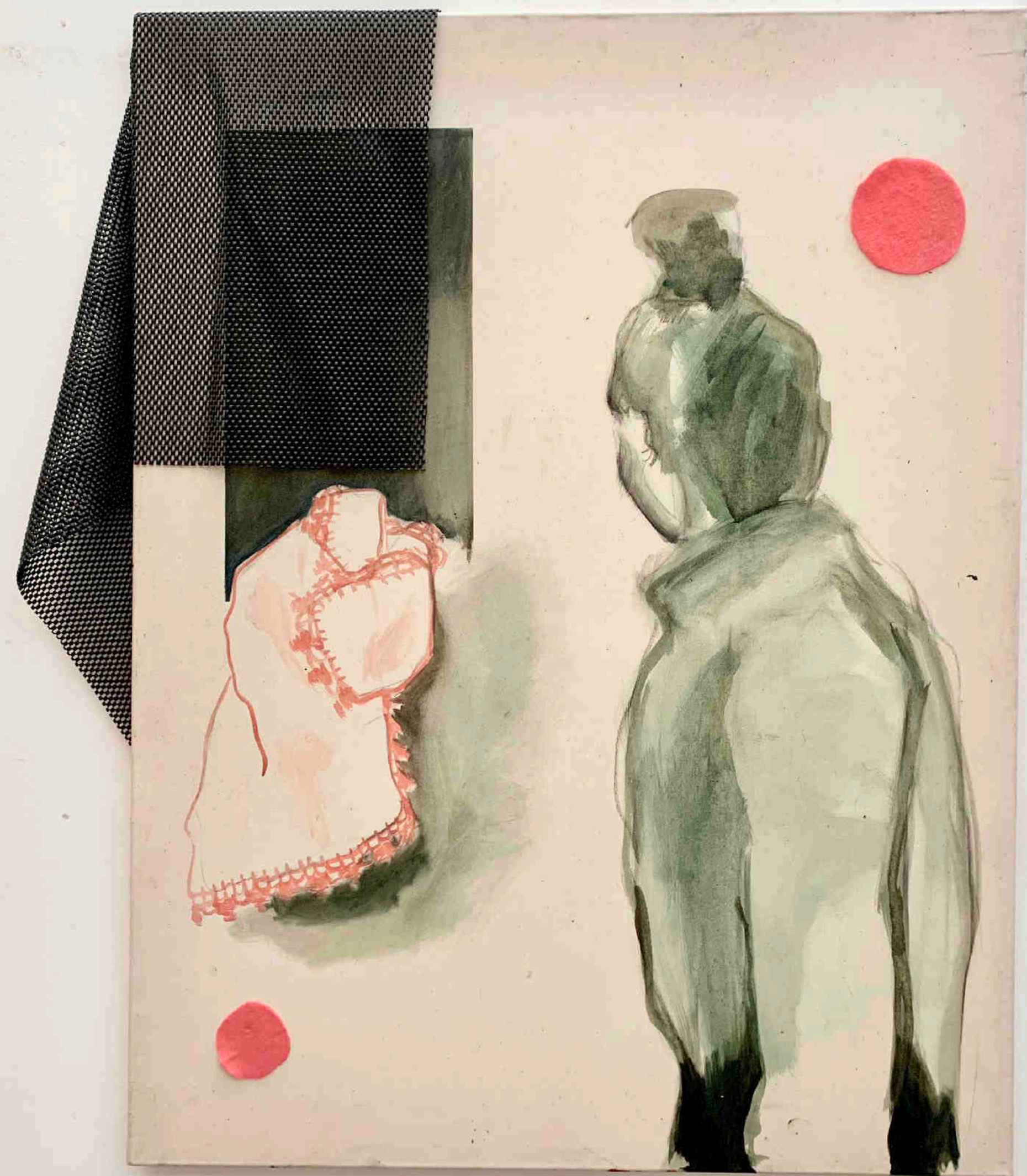




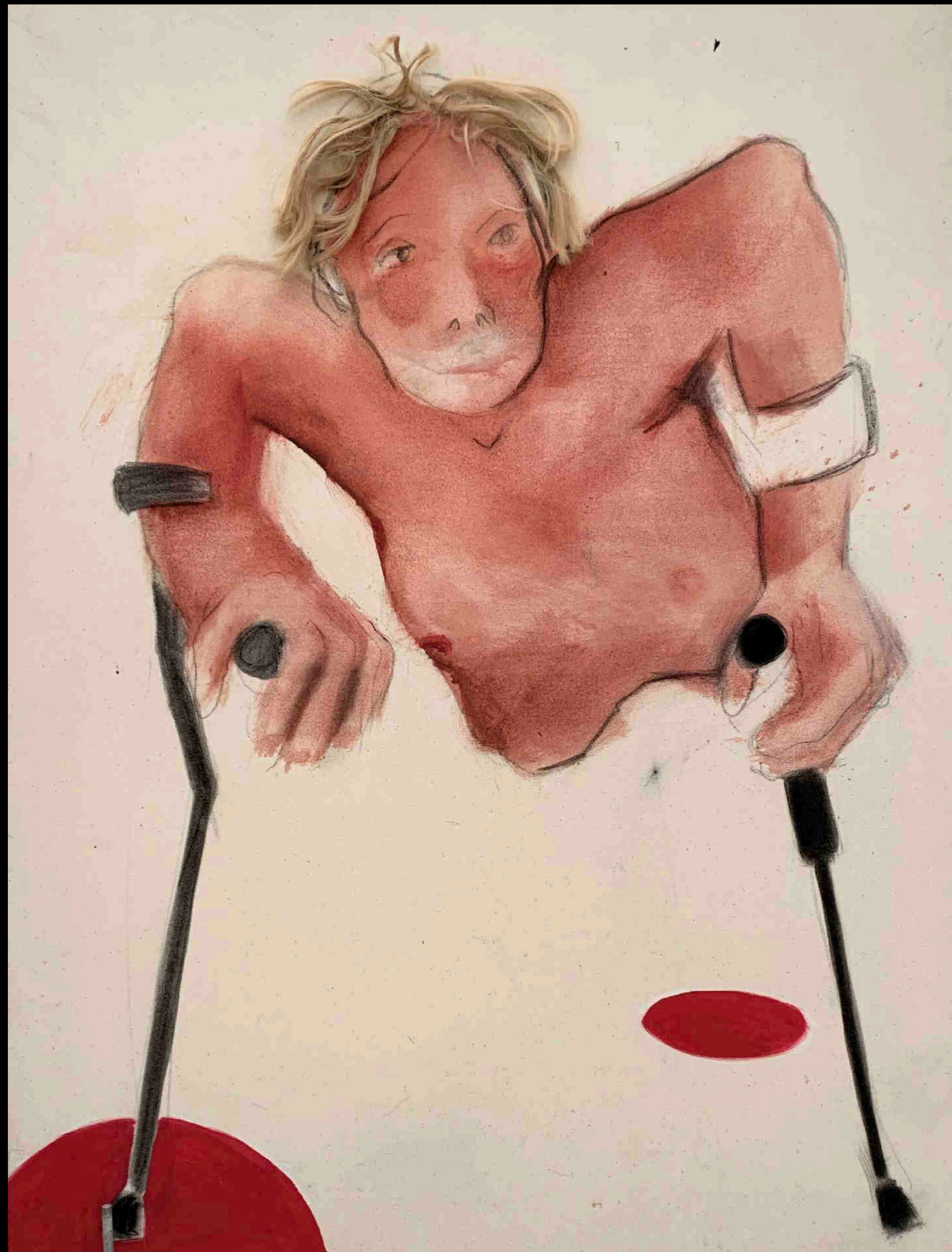
First
sketch:
Gut
feelings



HIT THE BULLSEYE, 110 x 70 cm,
mixed media on canvas, 2022

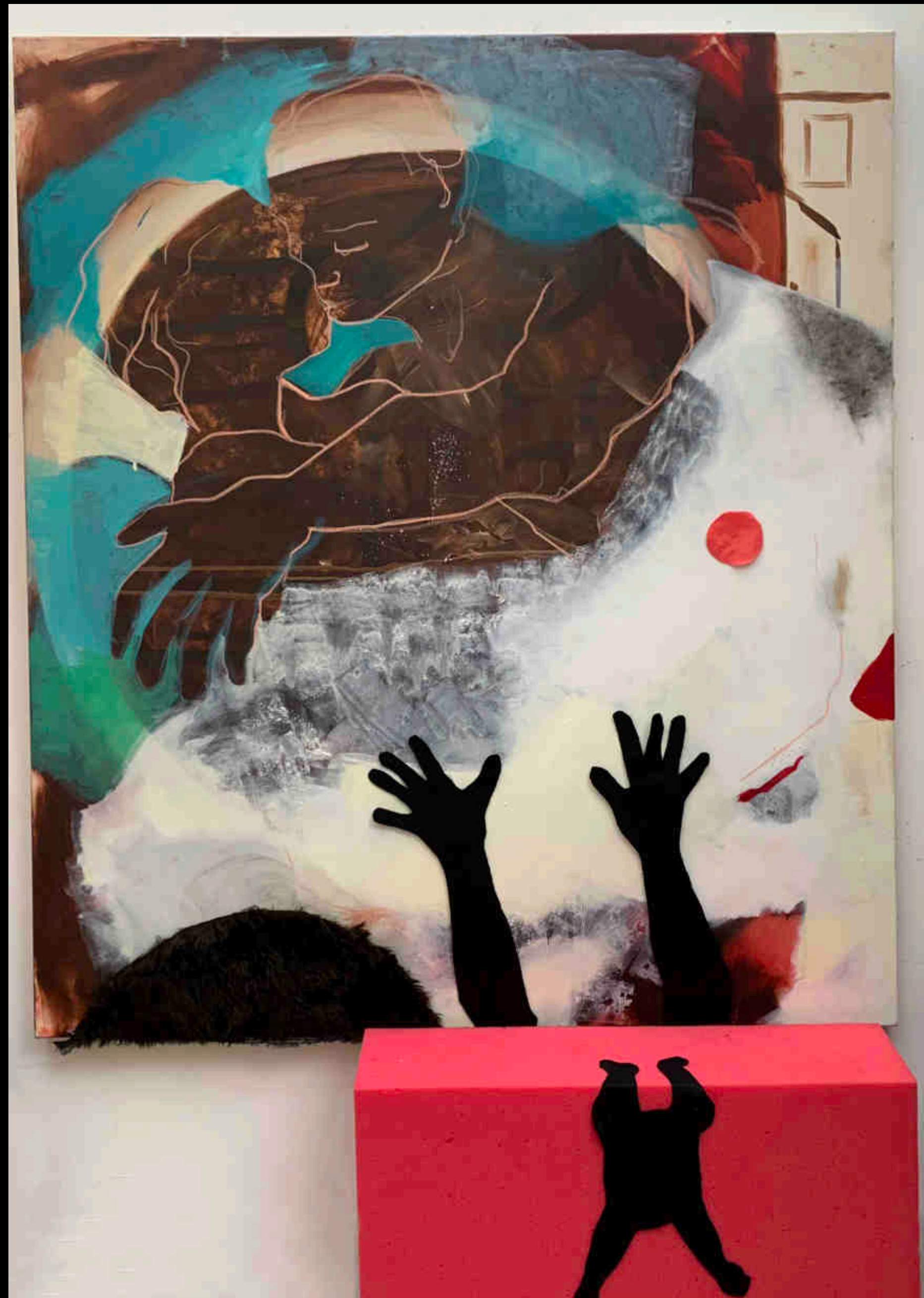


UNBUTTON, 80x100cm,
mixed media on canvas, 2022



HOUSEHOLD
80 x100cm,
mixed media on canvas, 2021

THE CURTAIN HAS FALLEN
130x150cm, installation:
Foam material, felt and
mixed media on canvas,
2023



RESCUE PARACHUTES, 130x150cm,
oil on canvas, 2020

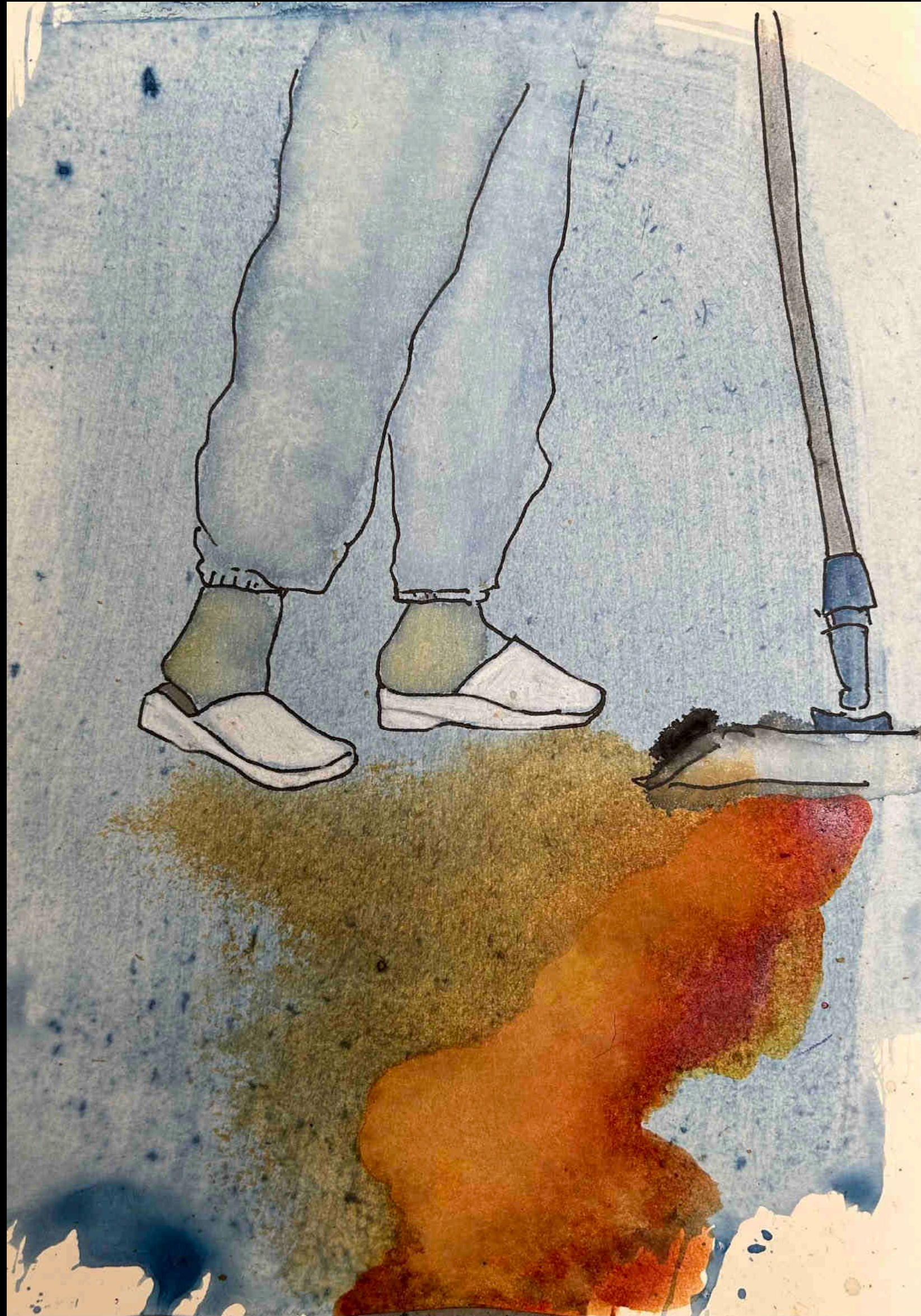


PORTRAIT **ELSIE**

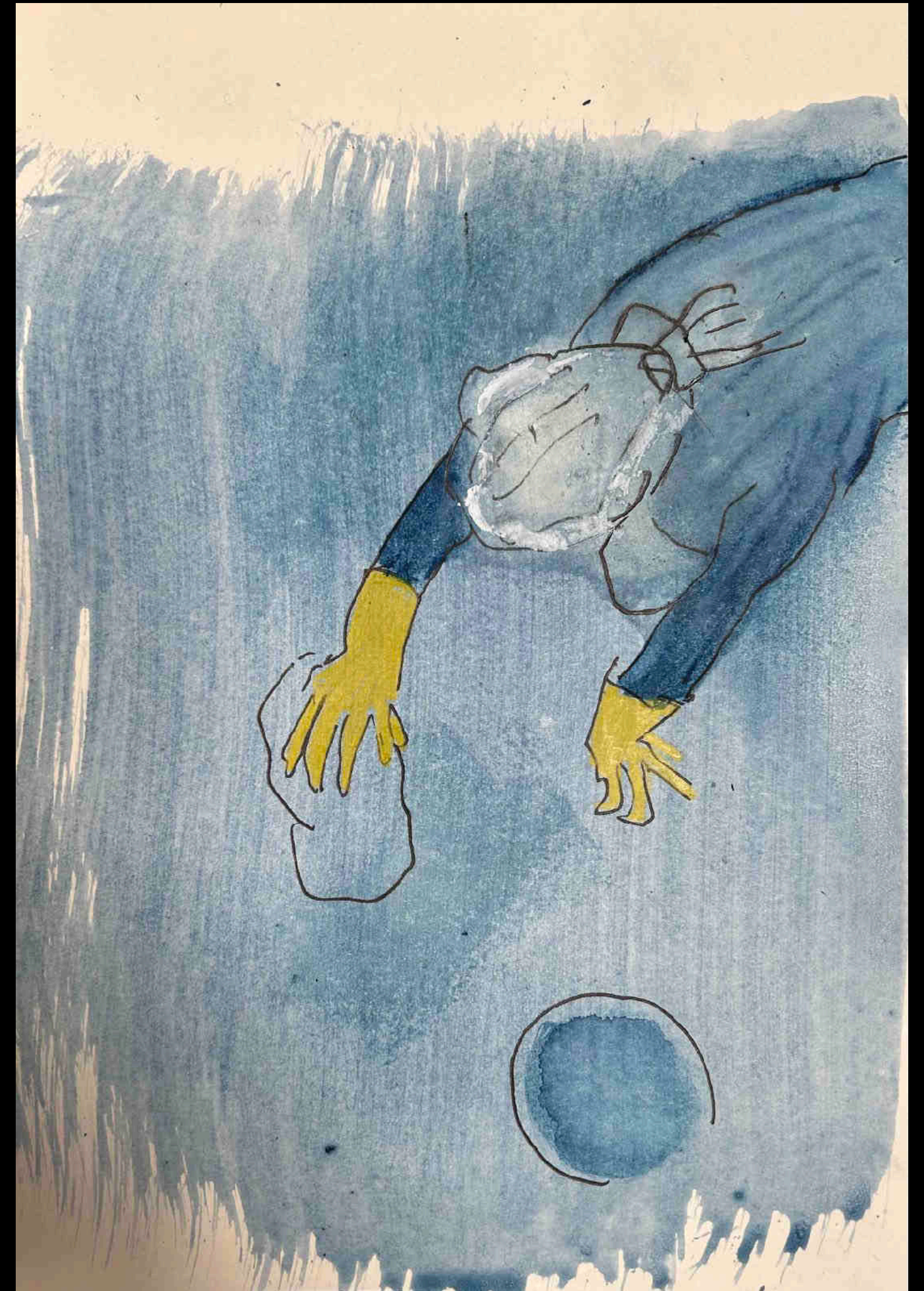
Ink, paint, cleaning cloth on stretcher, broom
35 x 35 cm, 2023

It is a portrait of a cleaner. The invisibility of her existence and work is spotted. How often do we ask for the names of those who keep public buildings, offices and private households in good condition? They are my heroines.





SPOTTED
mixed media on paper,
21 x 29 cm
2023



VISIBLE, mixed media on
paper, 21x29cm, 2023

Muttermal! Ich habe dein Muttermal
 zuerst auf deiner Hand zwischen deinem
 Mittel- und deinem Ringfinger abgedrückt.
 Du hast es zehnmal und deinen Ring-
 finger? Ich dachte mir, mach das
 mit dir und es kann nicht sein. Jeden Tag
 und es tut mir sehr weh, sondern ich
 kein Baby vor mir habe, sondern ich
 schäufte den Händen kleinen zungen. Im Laufe der
 vielen Monate hat sich dies verändert, die
 Lippen schritt voran, unter meiner Faust
 meine Finger schlüpfte deine Leber
 in das die unvernünftige Welt und
 ich rumisse das Baby in die Welt und
 ich auch über dein Wachstum. Ich
 deine eigenen Gedanken zu hast
 mal bin ich vielleicht
 zu dir. Weil ich das binolliche
 Semit vergeme darauf muss ich
 aufpassen. Denn es gibt nichts
 haltbarer als diese freien Welt
 Systemen u. Konstruktiven,
 die in deinem
 Kopf wachsen
 wie Samen
 des Lebens
 im Jahre
 2014

Left: BODY
 mixed media on paper,
 21 x 29 cm
 2014



MUNDTOT, mixed media on paper,
 21 x 29 cm, 2015



GETTING MY TIME

pacifier installation
made of a pillow and hair,
60 x 80 x 15 cm
2017

This work relates to those hours that remains on a busy day for me as an artist and caregiver.

It offers a glance on a private and intimate time, the ME- TIME, an entrance to a world between dreams, tiredness, semi consciousness sensations and its reduction.



exhibition view: paintings & photography by Barbara Philipp, sculptural work by Karin Frank
at artPKunstverein, Austria 2023

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