

## BARBARA PHILIPP

Born 1977 in Graz/ Austria, lives and works in Amsterdam (NL) and Vienna (A)

### Education and activities:

- since 2020 start of the project series The Viennese Coffee House, **Amsterdam**
- 2015 collaboration with Andrea Inglese's project 'The Description Of The World'
- 2007 - 2009 Degree (MA) at the Dutch Art Institute (DAI)
- 2003- 2004 Degree of the Academy of Fine Arts (MA), **Vienna**
- 1997 -2002 Degree ( DNSEP) of the Academy of Fine Arts (énsba), **Paris**
- 2001 -2002 Residency at the Städelschule, **Frankfurt am Main**

### Art residencies:

- 2014 residency *Artist on a Hill*, Wald (ZO), Switzerland
- 2003 artist in residency, project *Secret Views for Rhizom*, in cooperation with *Styrian autumn festival ( Steirischer Herbst) and Graz 2003*

### Solo exhibitions (selection):

- 2020 *Mothers Matter*, exhibition and artist book presentation at the gallery Ortner, **Vienna**  
*Knock down*, open air exhibition in the museum gardens, **Cairo**
- 2017 *Immunity/security without guaranty*, exhibition and artist book presentation at the gallery Ortner, **Vienna**  
*Mum Artist In Action*, lecture performance at the 331 Arts Chiyoda, **Tokyo**, Japan
- 2014 *Echo-Walk*, performance in the hills around **Wald** (ZO), Switzerland
- 2010 *Special Features*, Galerie Sommer (Kunst&Handel), **Vienna**
- 2006 *Cockaigne*, performance and exhibition at the Minoriten Gallery, **Graz**

### group exhibitions (selection):

- 2021 *Mutterseelenallein ( All alone the world)*, performance at the conference TheMissingMother, **Bolton**
- 2020 *Parallel Vienna*, Altes Gewerbehau Rudolf- Sallinger- Platz 1, project Ortner, **Vienna**
- 2019 *Austrian Graphic Competition*, Taxipalais Kunsthalle **Innsbruck**
- 2018 *SheShows*, Leyden Gallery, **London**  
Show at Eurojust /the European Court, **Den Haag**  
Squat, **Den Haag**
- 2017 MSQ-AMS-PAR#1, performance with Andrea Inglese and Aleksei Shinkarenko at the CONTEXT\_festival at the lettrétage in **Berlin**  
*Matching objects*, performative intervention at the Mothernists II conference in **Copenhagen**  
*String Games ( Himmel und Hölle)*, performance for MotherInArts, Goleb, **Amsterdam**  
*Immunity/security without guaranty*, presentation during the Oxytocin conference at the Royal College of Art, **London**
- 2016 *Are we our own public?*, conference at the art residency Motherhouse, **London**
- 2015 *The Procreate Project Archive*, at the Women's art library (MAKE), **London**  
*Paris*, Ausstellung in der remixx- Galerie in **Graz**  
*Echoing*, artist talk, organised by Mbassady Unlimited, **Den Haag**
- 2013 *Unpacking Performativity*, Lecture Performance im Universiteit Theater, **Amsterdam**
- 2010 *Capturing Metamorphosis*, Uva ErfgoedLab, Allard Pierson Museum, **Amsterdam**
- 2009 *Public Gesture*, in Zusammenarbeit mit *If I can't dance*, **Dublin**  
Nitsch, Vorbilder/Zeitgenossen/Lehre, Künstlerhaus **Wien**

## Publications and press (selection):

Selection, about my work:

- 2021 Npo1, radio station, Mothers artists rukken op, with Joke de Wolf  
<https://www.nporadio1.nl/de-nieuws-bv/onderwerpen/76725-2021-05-13-mother-artists-rukken-op-in-de-kunstwereld>
- Interview with Joke de Wolf, for her essay *Vrouwelijke kunstenaars hoorden geen kinderen te hebben, nu rukt de mother artist op* in the culture supplement of the *Trouw*, Dutch newspaper
- <https://www.trouw.nl/cultuur-media/vrouwelijke-kunstenaars-hoorden-geen-kinderen-te-hebben-nu-rukt-de-mother-artist-op~bfaacad0/>
- TEA with MAM, live video podcast, directed by Helen Sargeant
- 2020 Interview with Evelyn Schalk for her article *Knock Down - and then?* in *Tatsachen/ Ausreisser*, of the interview series: *Voices from the Crisis, Voices against the Crisis*  
<https://tatsachen.at/2020/06/13/barbara-philipp-en/>
- 40 Austrian paints describing the impact of corona life*, article written by Ahmed Abd El Alim at *Rosalyoussef Daily Newspaper*
- Journal intime d'une artiste confinée*, written by May Selim in *Hebdo Al-Ahram*
- Publication of my artist book *Mothers Matter*, limited edition
- 2018 *MSQ-AMS-PAR, Andrea Inglese/Barbara Philipp/ Aleksei Shinkarenko*  
at *Idiome, Hefte für Neue Prosa*, nr.11
- 2017 In the magazine issue #78 *Feminismus/ Basta* of the Austrian Wall Newspaper *Ausreisser*, article "Feminist symbol readjusted", written by Shira Richter.
- Publication of my artist book *Immunity/security without guaranty*, limited edition

## Written/ drawn contributions:

- 2021 *Mothers, Mothering and Covid-19: Dispatches from the Pandemic*, edited by Andrea O'Reilly and Fiona Joy Green
- 2020 *Maternal Art Magazine*, First Issue *Stay at home*, edited by Helen Sargeant  
Contribution to *ziar*, newspaper/ art publication, produced by Cătălina Nistor  
Contribution to *Manuskripte 228*, Austrian literature magazine
- 2017 *The problem with beauty*, article about Shira Richter's work, written by Barbara Philipp, in the magazine issue #78 *Feminismus/ Basta* of the Austrian wall newspaper *Ausreisser*