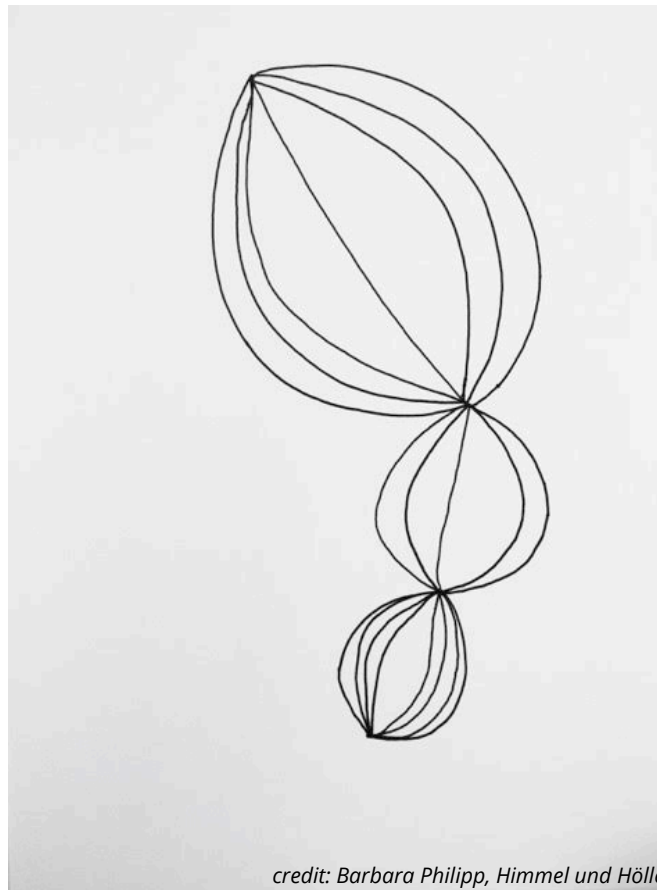


# MOTHERS IN ARTS : LECTURE & PERFORMANCE

30TH APRIL 2017, 11:00 TO 13:00 AT ARTIST-RUN SPACE GOLEB AT  
DE VLUGT/ FREE ENTRY



## LECTURE & PERFORMANCE

Mirjam Westen : **“Representations of m/otherhood and Care”**

Barbara Philipp : **“Himmel und Hölle”**

Mothers in Arts is happy to announce its upcoming event taking place on Sunday, 30th of April 2017 from 11AM to 1PM at Artist-Run Space Goleb at De Vlucht.

### **Barbara Philipp: Himmel und Hölle**

*"Before "Himmel and Hölle" I did a couple of drawings in which I tried to trace the moments of physical distance and the returns to my children with respect to the time limits I had. After moving beyond the stage of toddlers the attempt to draw a day on paper gained other forms and structures. A repeating rhythm though still occurred with these flowering lines. My interest lies now in transferring the relationship of a child with the parent in a three-dimensional space.*

*I ask the performers to draw with the help of a cord their distance - closeness relationship in space. The cord defines the absolute extension of distance and functions as a drawn trace and connection in space. I want to visualize this distance and the togetherness on one spot, captured once with the option to be in continuous change during the performance time."*

The performers are of all ages and different family constellations.

Then the public is invited to take actively part in the performance and to become performers themselves.

For more information about Philipp's work, visit <http://www.barbaraphilipp.com/>

### **Mirjam Westen: 'Representations of m/otherhood and Care'**

Mirjam Westen is a curator, critic and editor in the field of contemporary art, gender and global art. Her essays and reviews have been published in journals, art magazines and catalogues. Working as a senior curator of contemporary art in the Museum Arnhem (NL), she has curated numerous exhibitions from 1991 to the present day, amongst others, Kara Walker (2002), Emily Jacir (2003), Lida Abdul (2006), Regina Galindo (2007), Berni Searle (2011), Heidi Sincuba (2011), Alicia Framis (2013) and Esiri Erheriene-Essi (2014). She curated Prospects & Concepts with work by 90 young artists (2014 and 2015, Van Nelle, Rotterdam), and thematic exhibitions such as the international group show Millennials (2016), What we have overlooked (2016)(at Framer Framed, Amsterdam), Mirrored Eye (2015) and Threads. Textile in Art & Design (2014). She organized Female Power (Arnhem 2013), rebelle. Art & Feminism 1969-2009 (Arnhem 2009) and was co-curator of A chacun sa grace. Femmes Artistes en Belgique et aux Pays-Bas 1500-1950 (Antwerp 1999 /Arnhem 2000). In addition to her curatorial and writing activities, she gives lectures.

She is chairwomen of ArtTable, member of AICA, of the International Association of Curators of Contemporary Art (IKT), of Feminist Curators United and of M/Other Voices. Mirjam Westen is based in the Netherlands.

## **SCHEDULE**

11:00 - 12:00 **Barbara Philipp: 'Himmel und Hölle'** performance

12:00 - 13:00 **Mirjam Westen: 'Representations of m/otherhood and Care'** lecture

## **WHEN**

30th April from 11:00 to 13:00

## **WHERE**

Artist-run Space Goleb

Broedplaats de Vlucht

Burgemeester de Vlugtlaan 125

Amsterdam

## **HOW TO GET THERE**

TRAM

14 and 7

Stop Burgemeester Eliasstraat

BUS

21 and 80

Stop Burgemeester Eliasstraat

TRAIN

Station Amsterdam Sloterdijk

(20 mins walk, 1.6km)

METRO

Station De Vlugtlaan

(9 mins walk, 750m)

CAR

A10 / s105 exit from A10/E22

Drive to Burgemeester de Vlugtlaan/s104 in Amsterdam Nieuw-West

**The event is family friendly. There will be a playground with a changing table next to the space.**